

# Film Curriculum Map

Designmatters Minor in Social Innovation

**\* This Curriculum Map is ONLY applicable to students that declared the Designmatters Minor PRIOR to 8/5/21.**

**if you declared after 8/5/21 or have not yet declared please contact [designmatters@artcenter.edu](mailto:designmatters@artcenter.edu) for updated Designmatters Minor requirements.**

- DM Minor Specific Requirement
- DM Minor & Core Major Overlapping Requirement
- Studio
- Elective
- Humanities & Sciences

| Term | Designmatters Minor Requirements  |   |  |   |   |  | Core Major Requirements |  |                                 |                               |                              |                              |                    |
|------|---|---|--|---|---|--|-------------------------|--|---------------------------------|-------------------------------|------------------------------|------------------------------|--------------------|
|      |   |   |  |   |   |  | Studio or H&S Electives |  |                                 |                               |                              |                              |                    |
| 8    |   |   |  |   |   |  |                         |  |                                 |                               |                              |                              |                    |
| 7    |   |   |  |   |   |  |                         |  |                                 |                               |                              |                              |                    |
| 6    |   |   |  |   |   |  |                         |  |                                 |                               |                              |                              |                    |
| 5    | <p><b>Studio</b></p> <p>FILM-423</p> <p><b>Documentary &amp; Film Workshop</b></p> <p>OR →</p> <p>PSA &amp; Commercial</p> <p>Eligible Terms: 5</p> |   |  | <p><b>Elective</b></p> <p>FILM-422</p> <p><b>PSA &amp; Commercial</b></p> <p>← OR →</p> <p>Documentary &amp; Film Workshop</p> <p>Eligible Terms: 5</p> | <p><b>Elective</b></p> <p>TDS-7BD</p> <p><b>Designmatters Real-World TDS</b></p> <p>Eligible Terms: 5-8</p> |  |                         |  |                                 |                               |                              |                              |                    |
| 4    | <p><b>Studio</b></p> <p>HHS-231</p> <p><b>History of Cinema 2</b></p> <p>OR →</p> <p>History of Cinema 1</p> <p>Eligible Terms: 4</p>               | <p><b>Studio</b></p> <p>FILM-240</p> <p><b>Post-Production Sound</b></p> <p>Eligible Terms: 4</p> |  |   |   | <p><b>Humanities &amp; Sciences</b></p> <p>HHS-230</p> <p><b>History of Cinema 1</b></p> <p>← OR →</p> <p>History of Cinema 2</p> <p>Eligible Terms: 4</p> | Directing 3             | Line Producing and Production Management | Business Affairs for Filmmakers |                               |                              |                              |                    |
| 3    |   | <p><b>Studio</b></p> <p>FILM-250</p> <p><b>Film Editing 2</b></p> <p>Eligible Terms: 3</p>        |  |   |   | <p><b>Humanities &amp; Sciences</b></p> <p>HRC1-100</p> <p><b>Critical Practice 1</b></p> <p>Eligible Terms: 3</p>   | Screenwriting 2         | Film Production Sound                    | Directing 2                     | Directing 2: Tech Training    | Cinematography Tech Training |                              |                    |
| 2    |   |   |  |   |   |  | Set Safety              | Screenwriting 1                          | Storyboarding for Directors     | Acting Workshop for Directors | Film Editing 1               | Aesthetics of Cinematography | Intro to Modernism |
| 1    |   |   |  |   |   |  | Basics of Photo         | Design 1                                 | Intro to Post Production        | Intro to Cinematography       | Directing 1                  | Film Department Orientation  | Writing Studio     |

A list of eligible Humanities + Sciences courses is available for download on the Designmatters website.