Images for Human Rights: Student Voices
Recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice, and peace in the world...

—Preamble of the Universal Declaration of Human Rights
The Universal Declaration of Human Rights represents the first global statement of rights to which all human beings are entitled. Adopted by the General Assembly of the United Nations on December 10, 1948, the Declaration arose in direct response to the atrocities of World War II and sought to define clearly the fundamental human rights proclaimed by the United Nations Charter. Its thirty articles affirm the principles of dignity, liberty, and equality, and enumerate the rights of individuals in civil society, spiritual and political freedoms, economic and cultural rights, and the duties of individuals to uphold these principles.

Modeled after the United States Constitution, the Declaration continues to influence national constitutions, state charters, and international treaties. Eleanor Roosevelt, chair of the Commission on Human Rights that drafted the Declaration, said that it "may well become the international Magna Carta for all men everywhere."

Commemorating the sixtieth anniversary of the adoption of the Declaration, the exhibition debuted in September 2008 at the United Nations Educational, Scientific, and Cultural Organization (UNESCO) Headquarters in Paris, where the Declaration was originally ratified.

The Skirball Cultural Center—anchored in the Jewish and democratic values of justice and equality—is pleased to partner with Art Center College of Design to present Images for Human Rights: Student Voices. Its striking images not only reinforce the Declaration's principles of the
inherent dignity and equality of all human beings, but also demonstrate its continuing relevance by drawing attention to human rights violations around the world today—from the abuse of sweatshop workers to the conscription of child soldiers. Together the works create a vibrant dialogue on the universal and urgently timely theme of human rights and reflect the Skirball’s ongoing commitment to and celebration of diversity, social justice, global understanding, and education.

About Art Center
A global leader in art and design education for eighty years, Art Center is renowned for its culture of innovation. In 2003, Art Center became the first design school to receive United Nations Non-Governmental Organization (NGO) status, providing students with opportunities to create design-based solutions for humanitarian and nonprofit agencies around the world.

The students participating in *Images for Human Rights* worked under the direction of a faculty of artists and illustrators in Art Center’s Illustration Department, a multi-faceted program that recognizes today’s illustrators as crossover artists and entrepreneurs who have the ability to influence culture in new and unexpected ways.

*Images for Human Rights: Student Voices* was organized by Designmatters, Art Center’s social and humanitarian educational initiative, which focuses on art and design as a catalyst and agent of change. Designmatters implements its social impact agenda through a series of unique partnerships and alliances with global development agencies, government groups, academic institutions, local and national nonprofits, and leading industry.

For more information about Art Center College of Design or Designmatters, visit www.artcenter.edu or www.artcenter.edu/designmatters.
right to bare arms
EXHIBITION CHECKLIST

All works © 2008 Design by the Artist for Designmatters at Art Center College of Design:

1. Ani Gevorgian
   Equality Is Freedom
2. Cindy Chen
   This Is My Home
3. Cindy Chen
   This Is My Blanket
4. Ani Gevorgian
   Right to Bare Arms
5. Matt Wood
   Human Rights Article #20
6. Daniel Chang
   Peace
7. Bennet McCall, Brian Scott, and Heather East
   Equal Rights in Marriage
8. Christopher Kosek
   I Wish
9. Bennet McCall, Brian Scott, and Heather East
   Clean Water
10. Cindy Chen
    Tools of Torture
11. Sharon Levy, Heather East (photography)
    Sweatshop Sally
12. Christopher Kosek
    Somebody
13. Christopher Kosek
    Everybody
14. Benny Chu
    Human Rights = Equality
15. Brooke Reidt
    We Need Them All
16. Benny Chu
    Way to School
17. Matt Wood
    Human Rights Article #29
18. Christopher Kosek
    Mine Field
19. Benny Chu
    Human Rights = Free Thinking
20. Christopher Kosek
    A Child Is Not a Soldier

Above:
Sweatshop Sally
© 2008 Design by Sharon Levy
for Designmatters at Art Center College of Design

Cover:
Equality Is Freedom
© 2008 Design by Ani Gevorgian
for Designmatters at Art Center College of Design

Flap:
Right to Bare Arms
© 2008 Design by Ani Gevorgian
for Designmatters at Art Center College of Design

IMAGES FOR HUMAN RIGHTS: STUDENT VOICES IS
ORGANIZED BY ART CENTER COLLEGE OF DESIGN,
PASADENA, CALIFORNIA.

THE EXHIBITION AT THE SKIRBALL IS MADE POSSIBLE IN
PART BY GENEROUS SUPPORT FROM:

Skirball
Cultural Center
2701 N. Sepulveda Blvd.
Los Angeles, CA 90049
www.skirball.org • (310) 440-4500
Exit 405 Freeway at Skirball Ctr Dr
Free parking; or take Metro Rapid Bus 761